KPFA

TN-20
1954

PROGRAM FOLIO

1953 1954

DECEMBER 27 JANUARY 9

94.1 MEGACYCLES **FM CHANNEL 231**

An Uncommon Man . . .

"Van Gogh sought his own self all his life, with a strange energy and determination. And he did not commit suicide in a fit of madness, in the terror of being unsuccessful, but on the contrary he had just succeeded and had just discovered what he was and who he was, when the general consciousness of society, in order to punish him for having torn himself away from it, suicided him.

"And thus it is that Van Gogh died suicided, because it was the whole concerted consciousness which couldn't bear him any longer. For though there was neither mind nor soul nor consciousness nor thought, there was fulminate—ripe volcano—shudder-stone—patience—bubo—cooked tumor—and the sores of a flayed man.

"In the face of a mankind of cowardly monkeys and wet dogs, Van Gogh's painting will prove to have been that of a time when there was no soul, no mind, no consciousness, no thought, nothing but raw elements alternately enchained and unchained.

"Landscapes of strong convulsions, of insane traumatisms, as of a body in which fever is working in order to restore it to exact health. The body beneath the skin is an overheated factory—and outside—the sick man gleams—he shines from all his pores—which have burst. Thus a Van Gogh landscape at noon. Only perpetual war explains a peace which is merely a transition."

Antonin Artaud

Excerpts from a reading of his appreciation "Van Gogh, The Man Suicided by Society." December 28, 29 & 30

PROGRAM FOLIO DEC. 27, 1953 - JAN. 9, 1954 Vol. 4, No. 20

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DAILY PROGRAM SCHEDULE

BROADCAST HOURS
5-11 P.M. Daily.
Also: Sunday, 9 A.M.-Noon; Wednesday, Friday, Saturday, 8-11 A.M.
Thursday, 10 A.M.-1 P.M.
Re-broadcast schedule is listed in small, light-face type. Numbers in brackets denote day of re-broadcast.

SUNDAY, December 27

9:00 Kidnapped (Dec. 25)
9:30 Music and Folklore (Dec. 26)
10:00 Commentary: Sekerak (Dec. 25)
10:15 First Concert (Dec. 25)
11:30 Four Visionary Poets (Dec. 23)

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5:00 FIRST CONCERT
BEETHOVEN Symphony #2, D Major
(London Symphony-Weingartner)
BEETHOVEN Mass, C Major
(Akademie Kammerchor-Moralt)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "The
(30) Fighting Cock Refrain." Last of three programs devoted to Balinese culture, with music from the Island of Bali selected by Colin McPhee. Final program in the series supervised by Walter R. Goldschmidt, associate professor of anthropology and sociology, U.C.L.A. (NAEB)

6:50 THE WORKS OF FREDERIC CHOPIN
The Twenty-four Preludes
(Guiomar Novaes)

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Operatic figures who died during 1953. (1st of 4 programs)
Audrey Mildmay, soprano (1900-1953)
MOZART Marriage of Figaro: Cinque, dieci (Willi Domgraf-Fassbänder)
MOZART Don Giovanni: Là ci darem (John Brownlee); Vedrai carino
Andrés Perelló de Segurola, bass (1874-1953)
VERDI Aïda: Nume custode e vindice (Antonio Paoli)
BELLINI I puritani: Suoni la tromba (Titta Ruffo)
CHANE Un adiós a Mariquiña
CHAPÍ La revoltosa: Por qué de mis ojos (Lucrezia Bori)

8:20 FREEDOM AND LAW: A statement
(31) of the problem by Grant Rounseville.

8:40 HOVHANESS Concerto #1 "Arevakal"
(Eastman-Rochester Orch.-Hanson)

9:00 FREEDOM AND LAW: A discussion
(31) in the light of Roman Catholic thought, by James Hagerty, professor of philosophy, St. Mary's College; Harold McKinnon, San Francisco attorney, and Grant Rounseville.

9:40 SECOND CONCERT
BLOCH Piano Quintet
(Chigi Quintet)
MAHLER Symphony #10
(Vienna Staatsoper Or.-Scherchen)

MONDAY, December 28

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE BEAR WHO WOULD BE KING
An Eric St. Clair story, read by the author.

5:30 OPERA PREVIEW

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(30) SCHUMANN Konzertstück for Piano and Orchestra
(Erdmann, Munich Orch-Görlich)
SCHUMANN Symphony #1, B♭ Major
(Suisse Romande-Ansermet)

7:15 MISCELLANY

7:25 COMMENTARY: Richard Archer.
(30)

7:40 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:15 YOUNG ARTISTS RECITAL

8:45 ART IN OUR TIME: A comparative
(30) view by Grace Clements.

9:15 SECOND CONCERT
BEETHOVEN Quartet, F Major, Op. 59 #1
(Vienna Konzerthaus Quartet)
SCHOENBERG Quartet #3
(Pro Arte Quartet)

10:35 VAN GOGH: A reading in three parts of Antonin Artaud's appreciation "Van Gogh, The Man Suicided by Society." Read by Philip Lamantia. Part one.

TUESDAY, December 29

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
(31) MESSAIEN L'Ascension
(N.Y. Philharmonic-Stokowski)
FOOTE Suite, E Major
(Eastman-Rochester Orch.-Hanson)
WILLIAM SCHUMAN Symphony III
(Philadelphia Orch.-Ormandy)

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.
(31)

7:35 FREEDOM AND CHRISTIANITY
A talk by Elton Trueblood, professor of philosophy, Earlham College, Richmond, Indiana. (NAEB)

8:05 THE ORGAN
(31) BACH Fantasia and Fugue, G Minor
(E. Power Biggs)
BACH "St. Anne" Prelude and Fugue
(E. Power Biggs)

8:35 GASTRONOMY: Classical cultures and negative evidence of pots, discussed by Carl Rietz, lecturer in food technology, Mills College.

8:50 SECOND CONCERT
French Music of the Renaissance
(Vocal and Instrumental Ensemble-Nadia Boulanger)

9:40 BOOKS: Kenneth Rexroth.

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.
The "Solo-Art" piano recordings of 1940

10:40 VAN GOGH: A reading in three parts of Antonin Artaud's appreciation "Van Gogh, The Man Suicided by Society." Read by Philip Lamantia. Part two.

WEDNESDAY, December 30

8:00 The Ways of Mankind (Dec. 27)
8:30 Commentary: Archer (Dec. 28)
8:45 First Concert (Dec. 28)
10:05 Perspective Abroad (Dec. 26)
10:20 Art in our Time (Dec. 28)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: Loeb, Talcott, Byer, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT
(2) RAMEAU Suite, E Minor (Landowska)
DEBUSSY Images (Gieseking)
FAURE Piano Quartet, C Minor
(Casadesus, Calvet, Pascal, Mas)

7:15 MISCELLANY

7:25 COMMENTARY: George Reeves.
(2)

7:40 THEATER IN ENGLAND TODAY
(2) Rachmael ben Avram interviews Alan Dent, drama critic, "London News Chronicle."

8:10 CONCERT PREVIEW

8:30 BBC DRAMA: "The Constant Wife" by W. Somerset Maugham, with Margaret Lockwood and Anthony Nicholl.

9:45 SECOND CONCERT
SCHUBERT Octet, F Major, Opus 166
(Vienna Konzerthaus Octet)

10:30 VAN GOGH: A reading in three parts of Antonin Artaud's appreciation "Van Gogh, The Man Suicided by Society." Read by Philip Lamantia. Part three.

THURSDAY, December 31

10:00 Freedom and Law—I (Dec. 27)
10:20 The Organ (Dec. 29)
10:50 Freedom and Law—II (Dec. 27)
11:30 First Concert (Dec. 29)
12:50 Commentay: Patterson (Dec. 29)

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5:00 CHILDREN'S CIRCLE: With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CONCERT FOR YOUNG PEOPLE
John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
ROSSINI Wind Quartets Nos. 2, 5
(Paris Wind Quartet)
VERDI Quartet, E Minor
(Paganini Quartet)

7:00 ASTRONOMY FOR THE LAYMAN
When does the New Year begin? The calendar and the International Date Line, discussed by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:30 COMMENTARY: Stanley Jacobs.

7:45 FOLK SONGS: "For tonight we'll merry, merry be" and others.

8:05 (2) **FREEDOM IN MUSIC:** Two contemporary jazz musicians put forth concepts of freedom in the arts. Interviews with Dave Brubeck and Turk Murphy include short selections from their musical work.

9:00 SECOND CONCERT
JOHANN STRAUSS Die Fledermaus
Eisenstein: Julius Patzak
Rosalinde: Hilde Güden
Alfred: Anton Dermota
Dr. Falke: Alfred Poell
Frank: Kurt Preger
Adele: Wilma Lipp
Orlovsky: Sieglinde Wagner
Dr. Blind: August Jaresch
Vienna Staatsoper Chorus, Vienna Philharmonic Orchestra-Clemens Krauss

FRIDAY, January 1

No rebroadcast today.

5:00 CHILDREN'S CIRCLE: With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
(3) BACH Two-piano Concerto, C Major (Karl & Artur Schnabel, London Symphony-Boult)
HANDEL Dettingen Te Deum (National Gallery Chorus & Orch.-Bales)
BOYCE The Prospect before Us (Sadlers Wells Orch.-Lambert)

7:10 MISCELLANY

7:20 (3) **COMMENTARY:** Ephraim Kahn.

7:35 (3) **KIDNAPPED:** Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part twelve.

8:05 LIEDER OF SCHUBERT AND WOLF
SCHUBERT "Harfenspieler" Lieder (Ralph Herbert)
HUGO WOLF "Harfenspieler" Lieder (Herbert Janssen)
SCHUBERT Auf dem Wasser zu singen; Nacht and Traüme; Seligkeit; Wiegenlied; Der Schmetterling; Der Hirt auf dem Felsen (Elisabeth Schumann)
WOLF Ganymed (John MacCormack); Prometheus (Friedrich Schorr); Grenzen der Menschheit (Alexander Kipnis)

9:05 (3) **WINESBURG, OHIO:** A reading by Virginia Maynard from Sherwood Anderson's book of tales: "The Book of the Grotesque."

9:30 FRENCH PLAYWRIGHTS OF TODAY Rachmael ben Avram interviews Lucien Wolff, honorary president, University of Rennes.

10:00 SECOND CONCERT
BEETHOVEN Symphony #9, D Minor (Laszlo, Rössl-Majdan, Munteanu, Standen, Singakademie Chorus, Vienna Staatsoper Orch.-Scherchen)

SATURDAY, January 2

8:00 Theater in England Today (Dec. 30)
8:30 First Concert (Dec. 30)
9:50 Commentary: Reeves (Dec. 30)
10:05 Freedom in Music (Dec. 31)

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes, with the assistance of Patricia Sills.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."

6:05 FIRST CONCERT
(7) VIVALDI The Four Seasons (Stuttgart Chamber Orch.-Münchinger)
BEETHOVEN Symphony #6, F Major Vienna Philharmonic-Walter)

7:15 MISCELLANY

7:25 VOICES OF EUROPE: On the situation in Finland today. Two interviews recorded in Helsinki by Milton Mayer. (NAEB)

7:55 (3) **MUSIC AND FOLKLORE:** Conducted by Henry Jacobs of the University of Illinois. Spain.

8:25 REPORT TO THE LISTENERS

8:35 THE BIRTH OF THE BLUES
(9) A talk, with musical illustration, by W. C. Handy. (NAEB)

9:30 SECOND CONCERT
(6) MAHLER Symphony #2, C Minor (Steingrüber, Rössl-Majdan, Akademie Kammerchor, Vienna Symphony-Klemperer)

SUNDAY, January 3

9:00 Kidnapped (Jan. 1)
9:30 First Concert (Jan. 1)
10:50 Commentary: Kahn (Jan. 1)
11:05 Music and Folklore (Jan. 2)
11:35 Winesburg, Ohio (Jan. 1)

5:00 FIRST CONCERT
BACH Cantata #65 "Sie werden aus Saba" (Roger Wagner Chorale)
MOZART Serenade #10, B♭ Major (Vienna Philharmonic-Furtwängler)

6:10 MISCELLANY

6:20 THE OLD CURIOSITY SHOP: An adaptation in three parts by the BBC of the novel by Charles Dickens. Part one.

7:20 THE WORKS OF FREDERIC CHOPIN
(8) Sonata #1, C Minor (Goldsand)
Variations on a German Theme (Goldsand)

7:50 WAY BEYOND THE WEST: A series
(7) of talks by Alan Watts, author and Asian scholar.

8:20 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Operatic figures who died during 1953. (2nd of 4 programs)
Moshe Rudinow, baritone (1891-1953)
MUSSORGSKY Songs and dances of death (complete cycle; Esther Elkin, piano)
Darrell Fancourt, baritone (1888-1953)
SULLIVAN H.M.S. Pinafore: Excerpts
SULLIVAN Iolanthe: When Britain really ruled the waves.

8:50 ARCHITECTURE: The second of a
(6) series of discussions on the role of architecture in society ,with a panel of Bay Area architects participating.

9:30 SECOND CONCERT
SESSIONS Symphony #2 (N.Y. Philharmonic-Mitropoulos)
BRITTEN Four Sea Interludes and Passacaglia from "Peter Grimes" (Concertgebuow Orch.-van Beinum)
MILHAUD Symphony #1 (Columbia Symphony Orch.-Milhaud)

MONDAY, January 4

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE DIGGERS: An Eric St. Clair story, read by the author.

5:30 OPERA PREVIEW

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(10) FALLA Harpsichord Concerto (Kirkpatrick-Ensemble)
SCHOENBERG Pierrot Lunaire (Stiedry-Wagner, Ensemble-Schönberg)
BARTOK Sonata for Two Pianos and Percussion (Bela & Ditta Bartok)

7:05 MISCELLANY

7:15 COMMENTARY: Philip Bernheim.
(6)

7:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

8:05 YOUNG ARTISTS RECITAL: To be announced.

8:35 ART IN OUR TIME: A comparative
(6) view by Grace Clements.

9:05 SECOND CONCERT
HAYDN Symphony #45, F♯ Minor (Stuttgart Chamber Orch.-Münchinger)
SCHUBERT Symphony #9, C Major (Austrian Symphony-Brown)
WAGNER Siegfried Idyll (Stuttgart Chamber Orch.-Münchinger)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, January 5

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 DOCTOR DOLITTLE'S CIRCUS

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
BEETHOVEN "Diabelli" Variations (Leonard Shure)
BEETHOVEN Sonata, G Major, Op. 79 (Wilhelm Bachaus)

7:10 MISCELLANY

7:20 COMMENTARY: William Clark.
(5)

7:35 MILPITAS: One of a series of interviews conducted by Warren Rovetch on social and economic problems posed by population growth in northern Santa Clara County.

8:05 THE CLARINET: A new series with William O. Smith. Roslyn Frantz, piano.
BRAHMS Sonata, F Minor, Op. 120 #1
MILHAUD Sonatine

8:40 GASTRONOMY: The crusaders and positive evidence of pots and braziers, reviewed by Carl Rietz.

8:55 SECOND CONCERT
MUSSORGSKY-RAVEL Pictures at an Exhibition (Chicago Symphony Orch.-Kubelik)
PROKOFIEV Lieutenant Kije (Vienna Symphony-Scherchen)

9:40 BOOKS: Kenneth Rexroth.

10:10 JAZZ: Recordings of contemporary jazz, selected and annotated by Bill Loughborough. Trumpeter Chet Baker.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, January 6

8:00 Commentary: Bernheim (Jan. 4)
8:15 Architecture (Jan. 3)
8:55 Second Concert (Jan. 2)
10:25 Art in our Time (Jan. 4)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.
5:15 DOCTOR DOLITTLE'S CIRCUS
5:30 MUSIC AND SOUND: Loeb, Talcott, Byer, Guralnick.
5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.
6:05 FIRST CONCERT
(9) DVORAK The Golden Spinning-Wheel (Royal Philharmonic-Beecham)
SHOSTAKOVITCH Symphony #1 (Cleveland Orch.-Rodzinski)
7:15 MISCELLANY
7:25 COMMENTARY: Gene Marine.
(8)
7:40 POLITICS & THE CONSTITUTION
(8) A review by Edward Barrett, professor of law, University of California, of a two-volume contention on the original concept of congressional powers—"Politics and the Constitution" by William W. Crosskey, professor of law, University of Chicago.
8:10 CONCERT PREVIEW
8:30 POLITICS & THE CONSTITUTION
(8) Some contemporary political implications of William W. Crosskey's contention on the original meaning of the Constitution. William Clark interviews Victor G. Rosenblum, assistant professor of political science, University of California.
9:00 SECOND CONCERT
(8) MONTECLAIR Les Plaisirs Champêtres (Société des Instruments Anciens-Henri Casadesus)
HANDEL Viola Concerto, B Minor (Primrose, Chamber Orch.-Goehr)
BOCCHERINI Quintet, C Major (Herschenhan Quintet)
HANDEL The Great Elopement, Suite (London Philharmonic-Beecham)
10:10 AUTUMN HOLIDAY: Anton Chekhov's story "Lady with a Dog" dramatized for the BBC by Frederick Aicken.
10:40 NEWS: Wallace Hamilton.

THURSDAY, January 7

10:00 Commentary: Clark (Jan. 5)
10:15 First Concert (Jan. 2)
11:35 Way Beyond the West (Jan. 3)
12:10 NOON CONCERT: Elisabeth Foster, soprano; Joseph Kerman, harpsichord. Broadcast from Dwinelle Hall at the University of California.
HENRY PURCELL
Blessed Virgin's Expostulation
Muses, bring your Roses Hither
Nymphs and Shepherds
Harpsichord Lesson (Suite) in C Major

5:00 CHILDREN'S CIRCLE: With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)
5:15 DOCTOR DOLITTLE'S CIRCUS
5:30 CONCERT FOR YOUNG PEOPLE John Starr.
5:45 JOSEPHINE GARDNER: Stories told from memory.
6:00 FIRST CONCERT
HUMMEL Quartet, G Major (Coolidge Quartet)
KREUTZER Septet, E♭ Major (Vienna Octet Members)
7:00 ASTRONOMY FOR THE LAYMAN Analyzing starlight: the spectrum applied to astronomy. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.
7:30 COMMENTARY: Michael Grieg.
(9)
7:45 FOLK SONGS: From New and Old Mexico.
8:05 LAW IN MOTION: The constitutional
(9) separation of powers between the President and Congress, discussed by Covey T. Oliver, professor of law, University of California; and panel members William Schwarzer and John Hauser.
8:35 SECOND CONCERT
WOLF Der Corregidor (complete)
The Corregidor: Karl Erb
The Corregidora: Marta Fuchs
The Alkalde: Kurt Böhme
Pedro: Karl Wessely
Tonuelo: Gottlob Frick
Tio Lukas: Josef Hermann
Frasquita: Margarete Teschemacher
Repela: Georg Hann
Duenna: Helena Rott
Chorus and Orchestra of the Saxon State Opera—Karl Elmendorff
10:45 NEWS: Wallace Hamilton.

FRIDAY, January 8

8:00 Politics and the Constitution—I (Jan. 6)
8:30 The Works of Frederic Chopin (Jan. 3)
9:00 Politics and the Constitution—II (Jan. 6)
9:30 Second Concert (Jan. 6)
10:45 Commentary: Marine (Jan. 6)

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5:00 CHILDREN'S CIRCLE: With Nancy Harper, Nursery Training School of Boston, Tufts College. (NAEB)
5:15 TALES OF OTHER LANDS: Read by Don Therence.
5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.
5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
DVORAK Serenade, D Minor
(London Baroque Orch.-Haas)
DVORAK Symphony, E♭ Major
(Vienna Symphony-Swoboda)

7:20 (10) COMMENTARY: Emil Sekerak

7:35 (10) KIDNAPPED: Robert Louis Stevenson's novel, read by Chuck Levy. Special effects by Jerry Howard. Part thirteen.

8:05 ARTISTS CONCERT: Richard Carpenter, pianist.
BACH-BUSONI Nun freut euch; Toccata and Fugue, D Minor
SCHUMANN Sonata, G Minor
RACHMANINOFF Prelude, G# Minor
ALBENIZ Cordoba
GERSHWIN Three Preludes

9:05 (10) WINESBURG, OHIO: A reading by Virginia Maynard from Sherwood Anderson's book of tales: "Mother."

9:20 SCULPTURE: Rebroadcast of an interview with Ernest Mundt of the California School of Fine Arts.

9:45 SECOND CONCERT
RABAUD La Procession Nocturne
(N.Y. Philharmonic-Mitropoulos)
WALTON Symphony, B Minor
(Philharmonia Orch.-Walton)

10:40 NEWS: Wallace Hamilton.

SATURDAY, January 9

8:00 Law in Motion (Jan. 7)
8:30 First Concert (Jan. 6)
9:50 The Birth of the Blues (Jan. 2)
10:45 Commentary: Grieg (Jan. 7)

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5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes, with the assistance of Patricia Sills.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "Rebecca of Sunnybrook Farm."

6:05 FIRST CONCERT
SCHUBERT Schwanengesänge
(Petre Munteanu)

7:00 VOICES OF EUROPE: On refugees and passports. Milton Mayer interviews Waltraut Skupin, a farmer; and Odd Nansen, president of the Norwegian section of the World Movement for World Government. (NAEB)

7:30 (10) MUSIC AND FOLKLORE: Conducted by Henry Jacobs of the University of Illinois. The Negro.

8:00 (10) PERSPECTIVE ABROAD: Roy Kepler.

8:15 SECOND CONCERT
ROSSETTI Horn Concerto, E♭ Major
(Rossi, Italian Chamber Orch.-Jenkins)
BRUCKNER Symphony #7, E Major
(Vienna Philharmonic-Böhm)

9:45 COMEDIE FRANCAISE: "Chatterton" by Alfred de Vigny. Performed by the Comedie Française and produced by the French Broadcasting System (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, January 10

9:00 Kidnapped (Jan. 8)
9:30 Commentary: Sekerak (Jan. 8)
9:45 First Concert (Jan. 4)
11:05 Perspective Abroad (Jan. 9)
11:20 Music and Folklore (Jan. 9)
11:50 Winesburg, Ohio (Jan. 8)

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5:00 FIRST CONCERT
VERDI Requiem Mass
(Caniglia, Stignani, Gigli, Pinza, Rome Opera Chorus and Orchestra-Serafin)

6:10 MISCELLANY

6:20 THE OLD CURIOSITY SHOP: An adaptation in three parts by the BBC of the novel by Charles Dickens. Part two.

7:20 THE WORKS OF FREDERIC CHOPIN
Four Scherzi (Artur Rubinstein)

7:50 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:20 GOLDEN VOICES: Selected and annotated by Anthony Bocher. Operatic figures who died during 1953. (1st of 4 programs)
Albert Coates, conductor (1882-1953)
Emmerich Kalman, composer (1882-1953)

8:50 THE POPULAR ARTS AND CHILD DEVELOPMENT: A talk by Bruno Bettelheim, principal of the University of Chicago's Orthogenic School. (NAEB)

9:40 SECOND CONCERT
HANDEL "Alexanderfest" Concerto
(Vienna Staatsoper Orch.-Prohaska)
BACH Suite #3, D Major
(Stuttgart Chamber Orch.-Münchinger)
SCHUBERT Symphony #4, C Minor
(Lamoureux Orch.-Klemperer)

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Special Program Notes

IT SAYS HERE IN PRINT: American culture, noted for the short shrift it gives to tradition, noted as well for outbursts of gusty idealism, has puzzled its observers. Why does such a culture enshrine as a national symbol an aged, complex technical document—the Constitution? No such vague and stirring symbol as the British monarchy. No warm home-sense of *le Beau Pays.* A document. There is some speculation that American society, often on the ostensible verge of coming apart at the seams, needs the security of lines that can be scanned with a finger, and the finality of the assertion—"it says here in print." So as a reminder that nothing human, in print or otherwise, is final; that security lies beyond the grave, we present in this Folio three discussions on constitutional law. Wednesday, January 6th, at 7:40 and 8:30 p.m.; and Thursday, January 7th, at 8:05 p.m.

ON THE CONVIVIAL: On New Year's eve we begin a series of weekly broadcasts of comic operas, beginning, appropriately enough for the spirit of the occasion, with Johann Strauss' glorification of conviviality "Die Fledermaus," and continuing on January 7 with Hugo Wolf's "Der Corregidor." This was the only opera composed by Vienna's brilliant, erratic song-composer; the libretto is based on Alarcon's novel "El Sombrero de Tres Picos" from which we also have Manuel de Falla's popular ballet "The Three-Cornered Hat."

THE CLARINET: With his Folio we begin a bi-weekly survey of music for clarinet. William O. Smith, clarinetist and composer, is a member of the Music Department of the University of California; he has just returned from two years of study in Paris under the sponsorship of the Ladd Prix de Paris. During this series Mr. Smith will be assisted by a number of well-known Bay Area instrumentalists in a presentation of sonatas and chamber works for clarinet. He will also appear shortly on a "Meet the Composer" broadcast to discuss and perform some of his own recent compositions. First program—Tuesday, January 5th, 8:05 p.m.